
Academic Background

04/2020–05/2025	Doctoral Studies in Modern German Literary Studies Chair of Modern German Literature and Early Modern Literature, Institute of German Philology, Ludwig Maximilian University of Munich (LMU)
12 May 2025	Doctor designatus (Modern German Literary Studies) Ludwig Maximilian University of Munich (LMU) Dissertation: “Staatsräson und Liebesgewalt. Liebesdichotomie vor einer reichspolitischen Kulisse: ein Interpretationsversuch der <i>Durchlauchtigsten Olorena</i> (1694) von E. J. v. Audorf und A. Bohse” (Dissertation currently under revision for publication)
04/2017–09/2019	Master’s Degree in German Literature Institute of German Philology, Faculty of Languages and Literature (13), Ludwig Maximilian University of Munich (LMU)
24 Sept. 2019	Master of Arts (M.A.) in German Literature Ludwig Maximilian University of Munich (LMU) Thesis: “Zur Problematik der Souveränität in Johannes Riemers Maria Stuart-Komplex”
05/2011–05/2015	Bachelor’s Degree in German Faculty of Arts, Silpakorn University, Thailand
24 May 2015	Bachelor of Arts (B.A.) in German (1st Class Honours) Silpakorn University, Thailand

Professional Background

05/2022–12/2025	Licensed Instructor for Integration Courses funded by the Federal Office for Migration and Refugees (BAMF) – Teaching German as a second language and civic orientation – Hilfe von Mensch zu Mensch e. V., Munich (05/2022–05/2025) – InitiativGruppe – Interkulturelle Begegnung und Bildung e.V., Munich (05/2025-08/2025) – ibarus gemeinnützige GmbH, Fürstenfeldbruck (07/2025–12/2025)
10/2018–06/2019	Thai Language Instructor Thai-Asa e. V., Munich

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| 08/2018–09/2018 | Instructor for German Language and Orientation Course
Friedrichsgymnasium Kassel, on behalf of Youth For Understanding (YFU) Germany, Hamburg |
| 05/2015–08/2016 | German Teacher Qualification
Goethe-Institut Thailand, Bangkok
– Conducted methodology seminars and model lessons as part of teacher training programs |
| 11/2015–05/2016 | Part-time Lecturer in German as a Foreign Language
Department of German, Faculty of Arts, Silpakorn University, Thailand
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Specialization and Research Interests

- German Late Baroque Novel
- Early Modern German Literature
- Narratology and Narrative Theory
- Political Discourse in Early Modern Literature
- Literature and the History of Political Ideas

Fellowships and Scholarships

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| 10/2020–09/2023 | Doctoral Fellowship
Katholischer Akademischer Ausländer-Dienst (KAAD), Bonn |
| 04/2017–03/2019 | Master's Scholarship
Katholischer Akademischer Ausländer-Dienst (KAAD), Bonn |

Publications

Kongkaeo, Chaloemkiat: Zum absurden Zwiespalt der Transgression: eine raumsemantische Analyse der *Joie de la Court*-Episode im Erec Hartmanns von Aue. In: ‚Ereignis‘ in Sprache, Literatur und Kultur/‚Event‘ in Language, Literature and Culture – Beiträge der interdisziplinären Tagung an der Pannonischen Universität Veszprém vom 4. bis 6. Oktober 2018. Hg. von Tóth, József, V. Szabó, László. Frankfurt a. M.: Peter Lang 2021, S. 257–270.

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